

TAI O HĪ TA O HĀ WĀNANGA TUATORU



5TH-9TH MAHURU 2021

TERENGA PARAOA MARAE
10 POROWINI AVENUE
MORNINGSIDE
WHANGĀREI 0110

TOI NGĀPUHI TAI OHI PROGRAMME

TAI O HĪ TAI O HĀ



**TE WHAKAOHO I TE IHIIHI, MŌ TE
KOUNGA O NGĀ TIKANGA, ME NGĀ
AHUATANGA Ō NGĀPUHI, PUTA NOA I
TE TAITOKERAU.**

**TAI O HĪ, TAI O HĀ. KA TIMU TE TAI, KA
PARI TE TAI. KO TE TAIOHI AUAHA O TE
TAITOKERAU, KEI UTA!**

Nau mai, Haere mai!

- You will be immersed in a series of creative workshops, wānanga, whakapapa kōrero, reo and hītori, led by some of Ngāpuhi's leading practitioners from across Te Taitokerau.
- You will be taught a foundation of mātauranga, based within Ngā Whare Wānanga including but not limited to: Te Whare Whakairo, Te Whare Pōra, Te Whare Tapere me Te Whare Rēhia.
- You will be encouraged to build on this foundation to apply your own creativity and develop work that is exhibition and/or performance ready.



TE KARAKIA O NUKUTAWHITI

E kau ki te tai ē, e kau ki te tai ē,
E kau rā, e Tāne.
Wāhia atu rā te ngaru hukahuka o Marerei-āo
Pikitia atu te aurere kura o Taotao-rangi.
Tapatapa ruru ana te kakau o te hoe,
E auheke ana, e tara tutu ana te huka o Tangaroa
I te puhi whatukura, i te puhi marei kura o taku waka.
Ka titiro iho au ki te pae o uta, ki te pae o waho.
Piki tū rangi ana te kakau o te hoe;
Kumea te uru o taku waka
Ki runga ki te kiri waiwai o Papa-tū-a-nuku
E takoto mai nei;
Ki runga ki te uru tapu nui o Tāne
E tū mai nei.
Whatiwhati rua ana te hoe a Pou-poto,
Tau ake ki te hoe nā Kura, he ariki whatu manawa.
Tō manawa, e Kura, ki taku manawa;
Ka irihia, ka irihia ki Wai-o-nuku,
Ka irihia, ka irihia ki Wai-o-rangi,
Ka whiti au ki te whei ao, ki te ao mārama.
Tupu kerekere, tupu wanawana
Ka hara mai te toki
Haumi e, hui e, tāiki e!

Swim on the sea, swim on the sea,
Swim now, oh Tāne.
Split the foamy waves of Marerei-ao;
Ascend the sacred current of Taotao-rangi.
The foam of Tangaroa is standing in crests, is descending
On the sacred plumes of my canoe,
I look down on the inner and outer rows of surf.
The handle of the paddle is lifted to the sky,
The head of my canoe is pulled forward
Onto the skin of mother earth lying here,
With the sacred head of Taane standing above.
The paddle of Pou-poto breaks in two.
And the paddle of Kura is taken,
A great chief and high-priest, of very great heart.
Your heart, oh Kura, bound to my heart,
Lifted, lifted up in the waters of the earth
Lifted, lifted up in the waters of the heavens
I cross the mortal world, to the world of light.
Let it grow in deep wonder and awe.
Bring here the axe,
Come, gather in full force, it is done!



WĀ/RĀ

05

RĀAPA/WEDS

12.00 – 01.00

PŌWHIRI

KORERO MA TE WHARE

Te Warihi Hetaraka

1.00 – 2.00

KAI A TE RANUI

2.00 – 4.00

WHAT'S THE PLAN:

- Set up moenga
- Set up tables in the whare kai
- Sharing of mahi toi



4.00 – 4.30

PARAMANAWA

4.30 – 6.30

MAHIA TE MAHI

- Recap on mahi from past two wānanga
- Discuss the opening
- Introduction to installation tasks

6.30 – 7.30

KAI A TE PŌ

7.30 – 10.30

ME MUTUA TŌ MAHI

- Labels
- Descriptions
- AV installation

10.30 – 12.00

Haere tonu, e moe

RĀPARE/THURS

06

6.30

LEAVE

08.00 – 09.00

PARAKUIHI (ON THE ROAD)

9.00 – 4.00

TOI TŪ TOI ORĀ

10.00 - 12.00

TOUR WITH EXHIBITION CURATOR

Nigel Borell

12.30

NGĀ PAE O HINA:

Bethany & Natasha artists talk

1.00 - 2.00

Check out the exhibition

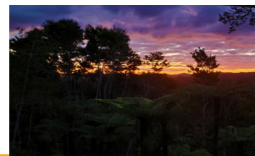
2.00

In the vans, depart AK

(ON THE ROAD)

6.00

HOKI MAI KI WHANGĀREI



7.30 – 10.30

PIT FIRING AT THE QUARRY

with Amorangi Hikuroa

10.30 – 12.00

Rest up

RĀPMERE/FRI

07

7.00 – 08.00

KORIKORI TINANA:

Mau rakau drills with Kereama

09.00 – 9.30

TRAVEL TO HIHIAUA

09.30 – 10.00

WHAKATAU KEI HIHIAUA

10.00 – 1.00

3 GROUPS ROTATE ON THE HOUR

TAONGA PUORO: WIREMU SARICH

SPOKEN WORD: BETHANY EDMUNDS

GRAFFITI MURAL: MARINO DUKE

1.00 – 2.00

KAI A TE RANUI

2.00 – 4.00

PAIR UP! IT'S ON

Marino mural continues

4.30 – 6.30

EXHIBITION INSTALLATION!

Graffiti mural continues

6.00

RETURN TO MARAE

7.30 – 10.30

CURATE PŌWHIRI & PERFORMANCES

7.30: The flow

8.30: First practise

9.30: Final run through

10.30 – 12.00

Rest up, get ready for apōpō

WĀ/RĀ

08

RĀHOROI/SAT

7.00 – 08.00

KORIKORI TINANA:

Yoga with Dot

08.00 – 09.00

PARAKUIHI

9.00 – 9.30

TRAVEL TO HIHIAUA

09.30 – 10.30

WHERE ARE WE AT?

10.30

ME MUTUA NGĀ MAHI

12.00 – 1.00

KAI A TE RANUI

1.00 – 2.00

FINAL RUN THROUGH

of opening proceedings in the space

3.00

GET READY

4.00 – 4.30

PARAMANAWA

5.00 – 9.00

EXHIBITION OPENING

with special guests: DJ Exile, Ecal and Majic



10.00

HOKI KI TE MARAE

10.30

NGĀHAU KEI TE MARAE

RĀTAPU/SUN

09

7.00 – 08.00

WHAKAPAI WHARE

9.30 – 10.00

POROPOROAKI @ MARAE

10.00 – 12.00

PŪMAHARA AT HIHIAUA, WHAKAPAI

12.00

HOKI KI TE KAINGA

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Ko Ngati Wai, Ngapuhi me Tainui ngā iwi
 Ko te Kapotai me ngā Uri o Hikihiki ngā hapū
 Ko Tukaiaia te kaitiaki
 Ko Whangaruru te wā kāinga



Waka carried the mana and history of our people across the Pacific. Waka and Whare Whakairo are the embodiment of our matauranga tuku iho. The meeting house is a microcosm of the universe and it's because of that knowledge that I try and adhere to the old ways that were passed down from our tohunga.

The future of wananga is the answer to what our people are looking for. Our mana motuhake over our matauranga tuku iho needs to be established and understood. We also have to regain our mana motuhake over our resources in order for us to achieve what we want to achieve.

“When our babies are being born into our traditional practices then we have success!”



Ko Te Rarawa te iwi
 No Rangi point ki Hokianga te whenua
 Ko Waiparera te marae

I draw a strong sense of pride, identity and inspiration from my whakapapa ties to Te Hokianga, Te Rarawa and Ngāpuhi nui tonu. I also believe it is my obligation as an artist to feedback the learnings and teachings given to me, on to others, to the next generation, that is the nature of whakapapa Toi Māori.

“Today is always the right day to start your journey in your chosen area of matauranga Māori. Seize the opportunity to shape your own destiny – your tino rangatiratanga.”

Toi Tū Toi Ora: Contemporary Māori Art is the largest exhibition in the 132-year history of Auckland Art Gallery Toi o Tāmaki.

A major survey of contemporary Māori art from the 1950s to the present day was developed by Nigel Borell and Auckland Art Gallery Toi o Tāmaki.

Featuring over 300 artworks by 110 Māori artists, Toi Tū Toi Ora: Contemporary Māori Art opened at Auckland Art Gallery on Saturday 5 December 2020 and closes on 9 May 2021.

Toi Tū Toi Ora: Contemporary Māori Art considers new ways of approaching and engaging with Māori art of the last 70 years. The Māori creation narrative provides the exhibition's framework, highlighting its enduring resonance and the multiplicity of interpretation that artists have brought to bear on the narrative in making their art.

This landmark exhibition celebrates a vast range of contemporary Māori art, including painting, sculpture, printmaking, clay-making, jewellery and body adornment, photography, digital media, film and installation art.

aucklandartgallery.com





“The greatness of a man is not how much wealth he acquires, but in his integrity and his ability to effect those around him positively.” — BOB MARLEY

● E tupu ake au i Whangārei,
Tetahi rohe o Ngati Wai.
E Whangārei e noho ana
Ngāti Toro me Te Popoto ngā hapū
Ko Ngāpuhi, NgatiManiapoto, toku iwi
Ko Otemaewa me Whakarongorua me
Kakepuku toku maunga
Ko Waihou, Utakura me Waikato toku awa
Ko Ngatokimatawhaorua me Tainui toku waka
Ko Piki Te Aroha Hutoia me Mataitaua me
Te Kopua toku marae
Ko Amorangi Renata Hikuroa toku ingoa



I'm a seed planted in the north, fed on rich clay soil and kina juice. We are growing into tree's that will provide nourishment and shade for beings of light whom have yet to come, in the name of those who have passed through the vale.

I am Amorangi Hikuroa. I am of Ngāpuhi, Ngāti Toro, Tepopoto and Ngati Maniapoto, Waikato, Tainui decent. I'm inspired by the simplicity and complexity of our environment, the magnificence and trippyness of life, the vast unknown universe gargantuan and microcosmic. I am privileged to have been guided and nourished by Great trees of the north whom have laid a foundation for me and many others.



It is very humbling to be a ringa toi from Ngapuhi. Our Ngapuhitanga enables us endless resources and inspiration that has been left to us to discover. At present I see our lwi at a very opportunistic space to re-engage in all the mediums of our Mahi Toi that has been left to us by our tupuna.

I have been an active artist within the community for ten years now and have been extremely fortunate to paint our Toi on a large scale in such public spaces. It allows me the opportunity to bring light to the beauty, depth, artistry and everything else that is encapsulated within our environment and designs.

I am very passionate about creating positive pathways within the arts industry and aspire to be an example for my people. I have also studied under some incredibly talented tohunga that have taught me tā moko, bone carving and wood carving. This has enabled me to move between a vast range of mediums and take on different kaupapa based mahi as it comes.



Ko Manaia te maunga
Ko Mataatua te waka
Ko Terenga Paraoa te moana
Ko te Hopua te awa
Ko Rangiora te whare
Ko Patuharakeke te hapū
Ko Ngāpuhi te iwi
Ko Marino toku ingoa



“To enable Rangatiratanga for whānau, hapū and iwi to give them the confidence and tools to engage with, and practice Toi Māori.”



**TAI O HĪ
TAI O HĀ**
THE INAUGURAL EXHIBITION

Nei rā te reo karanga a te kāhui taiohi o te Tai O Hī Tai O Hā!

Hihiaua Cultural Centre
56-58 Herekino Street,
Whangārei 0110

Whānau & Friends
Opening: 5-7 pm / 8th May

Exhibition Dates:
10th May - 28th May 2021



toingapuhi.co.nz

info@toingapuhi.co.nz

Hihiaua Cultural Centre

Māori elders and other leaders of Whangārei have long identified the need for the restoration and reinstatement of Maori culture.

They declared that Whangārei needed to unleash the latent potential and build the cultural capacity and capability of Maori, particularly in our youth. Their vision was for a Māori cultural centre where identity and culture would be reclaimed, restored and renewed.

Since its opening in June 2019, The Hihiaua Cultural Centre has built a reputation as a world class centre of excellence to preserve, create, display & promote Māori arts and culture. It is realising the dream of those visionaries of the past.

Hihiaua was established as a whakairo workshop for senior and trainee carvers under the leadership of Tai Tokerau tohunga whakairo Te Warihi and his wife Janet Heteraka. It has grown from strength to strength and is enjoyed by thousands of people from diverse walks of life via meetings, wananga, hui, kapa haka, dance and vocational training, awards dinners, 'Tohunga Talks' and governmental meetings. Visitors have experienced gallery exhibitions featuring works from some of the nation's best weavers, painters, printmakers, tā moko artists, jewellery makers and other creatives.

Toi Ngāpuhi is happy to support Hihiaua and have the Tai o Hī Tai o Hā inaugural exhibition housed within this whare whakahirahira.



hihiaua.org.nz



toingapuhi.co.nz

info@toingapuhi.co.nz



Ko Te Aupouri, ko Ngāti Kuri, Ngāti Kahu ratou ko Te Rarawa oku hapū
Ko Maunga Piko me Puwheke
ngā maunga
Ko Te Hopua me Whatuwhiwhi
ngā kāinga
Ko Parengarenga me Waiari
ngā moana
No Pukepoto ahau
Ko Leonard Foley Murupaenga ahau



My Uncle Selwyn Muru has always been a huge inspiration to me. I have also been fascinated and intrigued with our Traditional mahi toi. I had the opportunity to explore this in 2016 as I enrolled myself into the Whakairo Diploma Programme at TWA.

From my perspective the Arts in Aotearoa is thriving. As artists we do need to educate the wider community about the importance of the Arts. The Arts play a huge role in society, one major aspect that is usually overlooked is Well being. A very good example of this is how the Arts is incorporated in all facets of the Te Whare Tapawha model, physical, mental, emotional and spiritual well-being.



Probing the boundaries and perimeters of one's imagination and expressing this through a particular medium is the meaning of art to me.

Tai Tokerau Maori Arts Collective

The Taitokerau Māori Artist Collective is a group of over 100 artists who have worked and exhibited together since 2009. The group is most well-known for managing and presenting the large-scale Toi Ngāpuhi shows and for its community-based art projects. Established by uku duo Manos Nathan and Colleen Ulrich and more recently in the capable hands of Rhonda Halliday, Maude Cook, BJ Natanahira, Dorothy Waetford and many more, the Tai Tokerau Maori Arts Collective is a shining example of a collaborative arts collective that is proudly Ngāpuhi.

'We start with 'creating' the space, building and painting walls. Our condition report and admin team check every piece. They are such an important part of the process.

Then the work comes to the curatorial teams, both 2 and 3D represented. Everything is done by artists, for artists and the wider community. Quite special. Art is an education.

This is what it takes. A team working together to offer experiences that will inspire the visual senses. Making and nurturing the connections made both here and internationally.' - TTMAC

The kāhui taiohi will be mentored through the exhibition install by BJ, Dot, Sarah, and Hihiaua Centre Manager of Operations Lenny Murupaenga.





It's hard for me to answer what it means to be a ringatoi from Ngāpuhi, because I am also Waikato and Ngāti Maniapoto. It's not one or the other. What it means to be Māori and to be part of that whakapapa and this whenua? To create mahi toi that depicts and explores our Pūrākau, Taiao, Whakapapa, learning from our Tupuna and keeping that matauranga alive. To create mahi toi that contibutes to it all and that my whānau approve of and are proud of... Well, he honore tēnā.

“ You'll be someone's Tupuna one day. What legacy do you want to leave for them? – My constant thoughts when creating.

○ I te taha o tōku Māmā
 Ko Ngatokimatawhaorua te waka
 Ko Hokianga Whakapau Karakia te moana
 Ko Waihou me Utakura ngā awa
 Ko Otemaewa me Whakarongorua ngā maunga
 Ko Ngāpuhi te iwi
 Ko Ngāti Toro me Te Popoto ngā hapū
 Ko Piki Te Aroha me Mataitaua ngā marae
 Ko Sarah Hikuroa tōku ingoa



○ Ko Te Ramaroa te maunga
 Ko Awapokanui te awa
 Ko Hokianga Whakapau
 Karakia te moana
 Ko Maraeroa te marae
 Ko Te Pouka te hapū
 Ko Ngā Puhi te iwi
 Ko Hemara te whānau

○ Ko Ngāpuhi/Ngāti hine te iwi
 Ko Ngatimanu te hapū
 Ko Karetu te marae
 Ko Taumarere te awa
 Ko Tapuwharawhara te maunga
 Ko Ngatokimatawhaorua te waka



“ Poipoia te kakano kia puawai

“ I feel proud to be a creative from Ngāpuhi. We have so much talent, beauty and all the above in our iwi and it is a gift to be able to share apart of who I am to people who are in need of light and inspiration. I give thanks for those who fought for me to be here today!

My advice to rangatahi is to take care of your mental health and tinana and to surround yourself with people who inspire you and push you to be a good and better person! Ask for help if you need it, ask questions if you don't understand and if your ever in a rut, know there is always someone to talk to and there's always light at the end of the tunnel! Kia kaha



THE CREW



Bethany will be sharing her skills at the Wananga tuatoru, facilitating a spoken word poetry workshop, and an artists talk with Natasha Keating (Ngati Tuwahretoa, Ngai Tuhoë, Te Ati Hau Nui A Paparangi) about their collaboration installation 'Ngā Pae o Hina' in the Toi Tū Toi Orā exhibition at Auckland Art Gallery.



Bexx is our kaimanaaki number one and continues to hapaitia te kaupapa! She will be working with our kāhui to ensure they are taken care of, along with our ringatoi, and whanau whānui who will be joining us for the exhibition opening!



Wiremu has been creating spaces for mauri to flow in our wananga and for this one is bringing his musical skills and experience into the space. He will be facilitating a taonga puoro workshop and curating the live activations during the exhibition opening.



Anaru a.k.a DJ Exile is back and bringing his 20+ years of experience in the live music industry into the wananga. He will mentor our kāhui in the installation of sound and lights, drop the musical grooves for the opening and host the live music performances.



Kawiti is with us again to uplift the mauri, kaweate tikanga and share his experience, tips n tricks for live performance and stage presence.



Dorothy a.k.a whaea Dot continues to keep the uku fires smouldering and will assist Amorangi with the firing, bringing the uku works to completion and mentoring our kāhui in the curation of 3D works in the exhibition.



BJ Natanahira is coming in to bring his expertise as a representative of Te Taitokerau Māori Arts Collective, he will be working alongside Dot, Sarah and Lenny and mentoring our kāhui in the curation of 2D works in the exhibition.



NGĀ MIHI NUI

- Toi Ngāpuhi Board, staff and working group
- Threaded Design
- Toi Māori MAI Programme
- Terenga Paraoa Marae whānau
- The Quarry Arts Centre
- Hihiaua Cultural Centre
- Toi o Tāmaki Auckland Art Gallery

TUKU PUTEA



ROOPU TAUTOKO





TOI NGĀPUHI

Inspiring excellence in
Ngāpuhi cultural and
creative expression
across Te Taitokerau

Te whakaoho i te ihiihi,
mō te kounga o ngā
tikanga, me ngā
auahatanga o Ngāpuhi,
puta noa i Te Taitokerau.

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