

TAI O HĪ
TA O HĀ
WĀNANGA
TUAWHĀ



16TH-20TH PĪPĪRI 2021

OTIRIA MARAE
7 KINGI ROAD
MOERewa 0211

TOI NGĀPUHI TAIOHI AND WĀNANGA TOI PROGRAMME

WĀNANGA

TOI

toingapuhi.co.nz



TOI NGĀPUHI

TE WHAKAOHO I TE IHIIHI, MŌ TE KOUNGA O NGĀ TIKANGA, ME NGĀ AHUATANGA Ō NGĀPUHI, PUTA NOA I TE TAITOKERAU.

**TAI O HĪ, TAI O HĀ. KA TIMU TE TAI,
KA PARI TE TAI. KO TE TAIOHI AUAHA
O TE TAITOKERAU, KEI UTA!**

Nau mai, Haere mai!

- The inaugural Toi Ngāpuhi Wānanga Toi aims to create a wānanga space, based on a foundation of aroha, for ringatoi of Ngāpuhi-nui-tonu, to be courageous and collectively create new knowledge and aspirations grounded in our understanding of ngā kakano i ruia mai i Rangiatea.
- This is a five-day noho to set up studio together to whakawhanaunga, whakawhiti kōrero, collaborate and exchange concepts and ideas. Strengthening relationships to collectively uplift Ngāpuhi cultural and creative excellence.
- We will help to realise the aspirations outlined in the Piki Tu Rangitia 25 year Ngāpuhi Arts strategy, specifically: Mana Whakahaere, Environmental Excellence, Learning Excellence, Creative Excellence and Cultural Excellence



TE KARAKIA O NUKUTAWHITI

E kau ki te tai ē, e kau ki te tai ē,
E kau rā, e Tāne.
Wāhia atu rā te ngaru hukahuka o Marerei-āo
Pikitia atu te aurere kura o Taotao-rangi.
Tapatapa ruru ana te kakau o te hoe,
E auheke ana, e tara tutu ana te huka o Tangaroa
I te puhi whatukura, i te puhi marei kura o taku waka.
Ka titiro iho au ki te pae o uta, ki te pae o waho.
Piki tū rangi ana te kakau o te hoe;
Kumea te uru o taku waka
Ki runga ki te kiri waiwai o Papa-tū-a-nuku
E takoto mai nei;
Ki runga ki te uru tapu nui o Tāne
E tū mai nei.
Whatiwhati rua ana te hoe a Pou-poto,
Tau ake ki te hoe nā Kura, he ariki whatu manawa.
Tō manawa, e Kura, ki taku manawa;
Ka irihia, ka irihia ki Wai-o-nuku,
Ka irihia, ka irihia ki Wai-o-rangi,
Ka whiti au ki te whei ao, ki te ao mārama.
Tupu kerekere, tupu wanawana
Ka hara mai te toki
Haumi e, hui e, tāiki e!

Swim on the sea, swim on the sea,
Swim now, oh Tāne.
Split the foamy waves of Marerei-ao;
Ascend the sacred current of Taotao-rangi.
The foam of Tangaroa is standing in crests, is descending
On the sacred plumes of my canoe,
I look down on the inner and outer rows of surf.
The handle of the paddle is lifted to the sky,
The head of my canoe is pulled forward
Onto the skin of mother earth lying here,
With the sacred head of Taane standing above.
The paddle of Pou-poto breaks in two.
And the paddle of Kura is taken,
A great chief and high-priest, of very great heart.
Your heart, oh Kura, bound to my heart,
Lifted, lifted up in the waters of the earth
Lifted, lifted up in the waters of the heavens
I cross the mortal world, to the world of light.
Let it grow in deep wonder and awe.
Bring here the axe,
Come, gather in full force, it is done!



WĀ/RĀ

16

RĀAPA/WEDS



10.00 – 12.00

PŌWHIRI

Whakawhanaungatanga

12.00 – 1.00

KAI A TE RANUI

1.00 – 2.00

KIA KAWEA TĀTOU I TE REHIA!

2.00 – 3.00

KANOHI KI TE KANOHI

3.00 – 4.00

UNLOAD AND SETTLE IN

4.00 – 4.30

PARAMANAWA

4.30 – 6.00

SET UP STUDIO SPACES

6.00

KAHUI TAIOHI CHECK IN

6.30 – 7.30

KAI A TE PŌ

7.30 – 10.30

WĀNANGA KŌRERO:

'Ko te pū, te more'
- Bernard Makoare

WHAKAWHITI KŌRERO:

Group discussion and feedback

11.00

Ka mutu

RĀPARE/THURS

17

7.00 – 08.00

KŌRIKORI TINANA: TĀKARO!

8.00 – 9.00

PARAKUIHI

9.00 – 12.00

STUDIO

PAPAMAHI:

Maramataka Māori
- Heeni Hoterene

1.00 – 4.00

STUDIO

PAPAMAHI:

Bling Bling Toi
Marama
- ĀKAU whānau



4.30 – 6.00

STUDIO

5.00 – 6.00

PŌWHIRI:

Mā te whānau o te
Kāhui taiohi

7.30 – 10.30

PŌ WHAKANUIA:

Mā te Tai o Hi Tai o Hā
Wānanga Toi Series

Celebrating our young
creatives!

Taonga puoro, hei kinaki!
Horomona Horo

11.00

Ka mutu

RĀMERE/FRI

18

7.00 – 08.00

KŌRIKORI TINANA: TĀKARO!

9.00 – 12.00

STUDIO



1.00 – 2.00

STUDIO

RINGATOI PŪ KŌRERO:

ARTIST TALK:
Te Rawhitiroa Bosch

2.00 – 4.00

PAPAMAHI:

Toi Pakihi, The business of
art - Dallas King

4.30 – 6.00

STUDIO

5.00 – 6.00

TĀKARO!

**KAHUI TAIOHI
CHECK IN**

7.30 – 10.30

RINGATOI PŪ KŌRERO:

ARTIST TALKS:

Rau Hoskins
Tanea Heke

11.00

Ka mutu

RĀHOROI/SAT

19

7.00 – 08.00

KŌRIKORI TINANA: TĀKARO!

9.00 – 12.00

STUDIO

PAPAMAHI:

Tahuu
- Tai Huri Films

1.00 – 4.00

WĀNANGA KŌRERO:



KŌRERO
ONAMATA



KŌRERO
INAMATA



KŌRERO
ANAMATA

4.30 – 6.00

STUDIO

5.00 – 6.00

TĀKARO!

**KAHUI TAIOHI
CHECK IN**

7.30 – 10.30

PŌ WHAKANGĀHAU:

Bling bling Toi Marama
reveal!

'Cousins' Film Screening

Uku Firing

11.00

Ka mutu

RĀTAPU/SUN

20

7.00 – 08.00

WHAKAPAI MARAE

10.00 – 12.00

POROPOROAKI



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The establishment of Toi Ngāpuhi in 2019 grew out of Piki Tū Rangitia - the Ngāpuhi 25-year arts and cultural strategy.

The agency was created to advocate for creative and cultural excellence whilst celebrating the distinctive mana motuhake of Ngāpuhi-nui-tonu and the assertion of proud self-determination or tino rangatiratanga.

MEET THE TOI NGĀPUHI BOARD

BERNARD MAKOARE



Bernard Makoare, Chair
IWI: Ngāti Whatua, Te Rarawa, Ngāpuhi-nui-tonu
HAPŪ: Te Uri o Hau, Te Waiariki, Te Kai Tutae

Bernard is a practising artist, designer and carver with over 30 years of exhibiting as both a solo artist and collaborator on a range of enterprises and public art and sculpture projects. He is personally committed to cultural and tribal revitalisation and has spent many years actively working on this for Te Rūnanga o Ngāti Whatua, Ngāpuhi, Te Rarawa and other iwi organisations.

MOE MILNE



Moe Milne (ONZM), Deputy Chair
IWI: Ngāpuhi
HAPŪ: Ngāti Hine

Moe is a highly qualified and skilled practitioner across the health, education and social services sectors. She is a trained nurse, teacher, has worked in management and has been a Trustee of such organisations such as Foundation North, Te Reo o Ngāti Hine, Te Hau Ora o Te Taitokerau and Te Ara o Te Whakaaro Pai. Moe is a recognised Te Reo Māori expert and her contributions to mātauranga Ngāpuhi are highly valued on the board and across ngā rohe.



KURA TE WARU REWIRI



Kura Te Waru Rewiri, Director
IWI: Ngāti Kahu, Ngāpuhi, Ngāti Raukawa
HAPŪ: Ngāti Pakahi, Ngātiringi, Ngāti Kauwhata

Kura is a contemporary Māori artist, art educator and academic. She has exhibited widely and her paintings, which often explore mana wāhine, are represented in numerous public and private exhibitions both within New Zealand and around the world. Currently, Kura is the Associate Professor of Māori Visual Arts at Massey University. She was previously a member of Te Waka Toi and in 2019 she received the Te Tohu o Te Papa Rongomaraeroa Award for excellence and outstanding contribution to Ngā Toi Māori.

RAU HOSKINS



Rau Hoskins, Director
IWI: Ngāpuhi
HAPŪ: Ngāti Hau, Ngāti Hao, Ngāti Rahiri, Ngāi Tawake

Rau is a Director of designTribe Architects which specialises in the field of Māori architecture, particularly within cultural/marae, visitor, health, urban, educational and papakāinga environments. Rau has a particular interest in connecting built space, place and Ngāpuhi, encouraging Ngāpuhi artists to see built environments as their canvasses and connecting Ngāpuhi artists with commissioned opportunities in public and privately built spaces in Te Taitokerau.

DOROTHY WAETFORD








Dorothy Waetford, Director
IWI: Ngāpuhi-nui-tonu
HAPŪ: Ngātiwai, Ngāti Hine

Dorothy is an uku/clay artist who has exhibited and toured New Zealand and internationally as a solo artist and as part of collectives. Dorothy worked as a dancer in the 1980s and also worked with Playback Community Theatre.

She is a member of the Ngā Kaihanga Uku Māori Artists Collective, Te Taitokerau Māori Arts Collective and also a member of Te Ātinga Contemporary Visual Arts sub-committee of Toi Māori Aotearoa.



Within the Wānanga Toi we have created space to collectively explore the following kaupapa kōrero:

-  Te Pū, Te More, Te Aka, Te Rea – a karakia proposition for the beginning of our Māori creation, using the analogy of the growth of a plant as imagery for the pure creative process
-  Ngā kete o te Wānanga – a framework for the way in which we work together and collectively breathe life into the regeneration of taonga tuku iho and the reinvigoration of taonga creation moving forward
-  Wānanga, a process – The Wānanga Toi as a space to enable the creation of new knowledge. What are the practises we do now, individually and collectively, that are specific to us in Te Taitokerau/ Ngāpuhi-nui-tonu
-  He aha ngā momo toi? How do we identify the different artforms and articulate their unique āhuatanga
-  Ngā taumata – identifying a collective understanding and description of the levels of achievement for ringatoi throughout their creative journey



We have set up four physical studio spaces Te Whare Rēhia, Te Whare Whakairo, Te Whare Pōra, me Te Whare Toi. Each of these spaces house a variety of momo toi, to encourage interaction and potential collaboration! We invite ringatoi to discuss and contribute your whakaaro rangatira during the wānanga whakawhiti kōrero sessions, to consider the following:



NGĀ PŪ KŌRERO

TE RAWHITIROA BOSCH



KAUPAPA KŌRERO:
Reclaiming our storytelling sovereignty

He ringa toi ahau nō Ngāpuhi. Ko tōku ūkaipō te mātāpuna o tōku puna waihanga. Ko ngā toi te whakatinanatanga o tērā puna waihanga. Ko tāku he mahi i āku mahi, hei painga mō ōku iwi. Kia whakatairangahia tō tātou iwi, ōna painga, ōna tuahangata, ōna whakamiharotanga. Kia tū tika anō te whare tapu o Ngāpuhi, hei whare kōrero ki te ao.

●
Ko Maunga Tū Kohatu te maunga
Ko Ngāmoko te awa
Ko Rawhitiroa te pā
Ko Ngāti Ruamahue te whare tūpuna
Ko Wainui te marae
Ko Ngāti Ruamahue te hapu



RAU HOSKINS



KAUPAPA KŌRERO:
He Kanohi Kitea - Ngāpuhi faces in Ngāpuhi places
As a practitioner and educator working in the field of Māori architecture and cultural landscape design, Rau brings a rare combination of kaupapa Māori design skills coupled with significant experience with urban design, Māori heritage, cultural and educational design consultancy over the last 25 years.

●
Ko Ngāti Hau, Ngāti Hao, Ngāti Rahiri,
Ngāi Tawake ngā hapū
Ko Ngāpuhi te iwi

TANEA HEKE



KAUPAPA KŌRERO:
Creative leadership – making space for our stories on stage and screen

The skills and talents I possess have been passed down through my tūpuna to me. So I am grateful to whakapapa to Ngāpuhi Nui Tonu. In my career I have always acknowledged the ūkaipō of my parents and our tūpuna in the knowledge that has helped shape and influence my thinking, how I approach my mahi and has formed the foundation for my career.

●
Ko Taiāmai te rohe
Ko Maungapūroto, ko Pouerua, ko Te Ahuahu ngā maunga
Ko Ngāwhā me Parawhenua ngā marae
Ko Ngātokimatawhaorua te waka
Ko Ngāti Rangi, ko Ngāti Kiriahi, ko Ngāti Mau, ko Te Uri Taniwha, ko Ngāti Hineira, ko Ngāti Korohue, ko Ngāti Rahiri, ko Te Tahawai, Te Whānau Whero ngā hapū
Ko Ngāpuhi-nui-tonu te iwi



Motatau te maunga
 Taikirau te awa
 Mataparua te kāinga
 Heeni Hoterene ahau
 He uri ahau no te awaawa o Motatau.
 Ngāti Hine te hapu, Ngāpuhi te iwi
 Ko ōku pānga hoki ki a Kohatu Taka o
 Mangataipa, ki a Ngāti Pare
 o Waikare
 Tēnā kia huihuimai tātou katoa

E noho ana ahau ki runga i tōku kāinga tūturu ko Mataparua. Pai tēnei noho, pa tata ki te Ngahere, kii katoa i ngā Puriri, i ngā tōtara i ngā manu i tioriori ana i te ata, tae noa ki te pō. E pūpuhi ana te hau makariri i te wa makariri, e wera ana i ngā rangi o te raumati. He pai ki ahau ki te noho kei waenga o tōku hapu me te whakatupu aku tamariki kia hore e matakū ki tō rātou marae, wharekai me ngā nekenekehanga o te kāinga, kua tau.

We must not underestimate our intelligence to create taonga that express our survival as Māori. What is our greatest expression? For me it is Te Reo Māori.

The understanding of our natural world gives us the skills to navigate whatever happens in life, keeping us adaptable and fluid in an ever changing world, Te Ao Hurihuri.

PAPAMAHI: Planning by the Maramataka Māori

Be prepared to develop your own maramataka based on your own environment you live it, city, town, country or sea. During this 2 hour quick fire workshop I will share kōrero on why it is important to be aware of Te Ao Māori and how best to use maramataka Māori, the Māori lunar calendar to achieve balance and productivity, just like our tūpuna!



ĀKAU

Bling Bling Toi Marama 2021 | Te Waonui a Tāne

WERO | Design Challenge

Key Dates

BLING BLING TOI MARAMA

Bling Bling Toi Marama is a light festival that celebrates the rising of Puanga & Matariki. Ākonga and whānau have created glowing or illuminating light installations to be exhibited over 4 nights in Kaikohe.

This year's kaupapa mātua is within the realm of "Te Waonui a Tāne": The world that exists within and under the crown canopy of Tāne Mahuta, Atua of the Forest.

Bling Bling Toi Marama celebrates the rising of Puanga & Matariki with a light festival. Tai o Hī Tai o Hā will be creating the waharoa, the entrance experience for Bling Bling Toi Marama in relation to ngā hinerei o Puanga.

Works must be capable of simple suspension installation or self-supported to be free standing.

- 3rd May – 28th June: Creating Time!
- 28th June – 6th July: Curating and installation of artworks.
- 7th July – 10th July: Bling Bling Toi Marama Festival Days.

Te Waonui a Tāne:

The three realms within Tāne's domain are Tāne Whirikaha, Tāne Mahuta and Tāne Torokaha. Here are just a few starter points to fuel the creative ideas.

1. Tāne Whirikaha:

Describes the root systems in and above the forest floor that keeps the trees upright and draws in the wai (water) to feed the trees.

2. Tāne Mahuta:

Describes the physical nature of rākau (trees) and ngā tupu o te ngahere (plants of the forest), the upright stance and posture of the rākau can bend and move with the wind without yielding to Tāwhirimātea.

3. Tāne Torokaha:

Is the canopy of the forest created by a branch system reaching out and interlacing each other to create an infrastructure of support and shelter. Tāne Torokaha acts like a cloak sheltering all the flora and fauna keeping them all safe and secure. This branching system while sheltering all, also lets in light, rain and vital nutrients to sustain everything living underneath.





Ko Ngā Pukehaua kei runga rawa e
 Pukehuia taumata kei raro nei
 Ko Petaka te puna e rere ana ki te
 awa o Tau Kahawai
 Ko Ōmanaia te marae kāinga
 Ko Tapikitu me Wherahia nga rua
 whakautu o rātou
 Ko Hokianga Nui a Kupe te whenua
 Ko Hokianga Whakapau Karakia te
 moana
 Ko Ngātokimatawhaorua te waka
 Ko Rāhiri te tūpuna
 Ko Ngāti Kaharau me Ngāti Hau
 ngā hapū
 Ko Ngāpuhi te iwi
 Ko Dallas King tōku ingoa

“ Kōrero tuku iho and maintaining a personal connection with the whenua & wai in Hokianga is the foundation for everything I do. Whether it's art, business, whanau, hapu, or anything... it starts there for me.

When I consider the scope that the world offers us today I feel grateful, proud, and excited to be Māori. The inherent depth of our culture gives us a unique lense through which we get to shape and define things in a way that no other culture would and then apply that to what we create, what we do, how we think, and what we see. I believe in finding our own pathways and know that enabling creative thinkers is essential for imagining new futures, new horizons, new ideas.

PAPAMAHI: Toi Pākihi

As artists it can be challenging when our creativity collides with the business world. And, as Māori we sometimes find ourselves in situations which pose questions that challenge our culture & beliefs .

Questions around pricing, placement, promotion, contracts, supplier/consignment agreements, and the process where our art is considered as a 'product' can be both difficult and easy for any artist no matter how experienced they are... And, it is a constantly recurring conversation. However, with careful consideration, reasoning, and understanding these conversations can become more comfortable & rewarding over time.

This workshop will provide a brief introduction to some core business concepts and some 'good to know' basics for anyone starting out.



Ko Motakiora tōku maunga
 Ko Mokau tōku moana
 Ko Mangoakiwa tōku awa
 Ko Tainui tōku waka
 Ko Tainui, ko Ngāti Maniapoto ōku iwi
 Ko Ngāti Tipu rāua ko Ngāti Rora ōku hapū
 Ko Te Tokanganui-a-noho tōku marae
 He whāngai o Ngāpuhi-nui-tonu
 Ko Jason Tāhu Taylor tōku ingoa

TAI HURI
 FILMS AOTEAROA

PAPAMAHI: Tāhuhu

Tāhuhu is a Tai Huri Films kaupapa aimed at bringing together media and education with a focus on stories grounded in Aotearoa New Zealand history, through the lens of Tai Tamariki Māori. In this workshop taura will be guided through an on camera interview, exploring their own voices as emerging Ngāpuhi ringatoi. This workshop is an opportunity for taura to reflect on their journey through the Tai o Hī Tai o Hā kaupapa, and a chance to be guided on camera by a director.

PŌ WHAKANUIA, THURSDAY 17TH JUNE



Tai o hī, Tai o hā. Ka timu te tai, ka pari te tai. Ko te taiohi auaha o Te Taitokerau, kei uta!

Kua tae te kāhui taiohi ki te mutunga o te haerenga, ko te Tai o Hī Tai o Hā Wānanga Toi Series.

No reira, he pō whakangāhau tēnei, hei whakanuia. Kia whakamana ēnei mokopuna o Ngāpuhi-nui-tonu!

We welcome all Wānanga Toi participants and the whānau of our taiohi to an evening of celebration and acknowledgement for the achievements of the Kahui taiohi who are the first ever cohort of Toi Ngāpuhi's kaupapa whakahirahira, Tai o Hī Tai o Hā Wānanga Toi Series.

TAONGA PUORO LIVE PERFORMANCE

HOROMONA HORO



- Ko Putahi tōku maunga
- Ko Wairoro tōku awa
- Ko Mataatua tōku waka
- Ko Te Uri o Hua tōku hapū
- Ko Kohewhata tōku marae
- Ko Rāhiri te tūpuna
- Ko Ngāpuhi tōku iwi

"Whaia te ara tika mōu" there are many pathways to choose, find the one that you are passionate about, and one that you love unconditionally; and remember, as Dr Seuss said "today you are you, that is truer than true, there is NO ONE alive, that is youer than you" have faith and belief in you, only then you will start to build your dream and conquer anything!



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PŌ WHAKANUIA, SATURDAY 19TH JUNE



SPECIAL SCREENING IN THE MARAE



toingapuhi.co.nz

info@toingapuhi.co.nz

NGĀ MIHI NUI

- Toi Ngāpuhi Board, staff and working group
- Threaded Design
- Ōtiria marae, hau kāinga & whānau
- Toi Māori MAI Programme
- Ngā ringatoi katoa
- ĀKAU
- Tai Huri films
- Ngāti Hine FM
- Tuhituhi nā Bethany Edmunds

TUKU PUTEA



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



FOUNDATION
NORTH
Te Kaitiaki Pūtea o
Tamaki o Tai Tokerau



Northland
Community
Foundation
forging brighter futures
through giving



ROOPU TAUTOKO



Toi Māori Aotearoa
Māori Arts New Zealand



TE RARAWA



TOIMATA
FOUNDATION





TOI NGĀPUHI

Inspiring excellence in
Ngāpuhi cultural and
creative expression
across Te Taitokerau

Te whakaoho i te ihiihi,
mō te kounga o ngā
tikanga, me ngā
auahatanga o Ngāpuhi,
puta noa i Te Taitokerau.

Contact

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